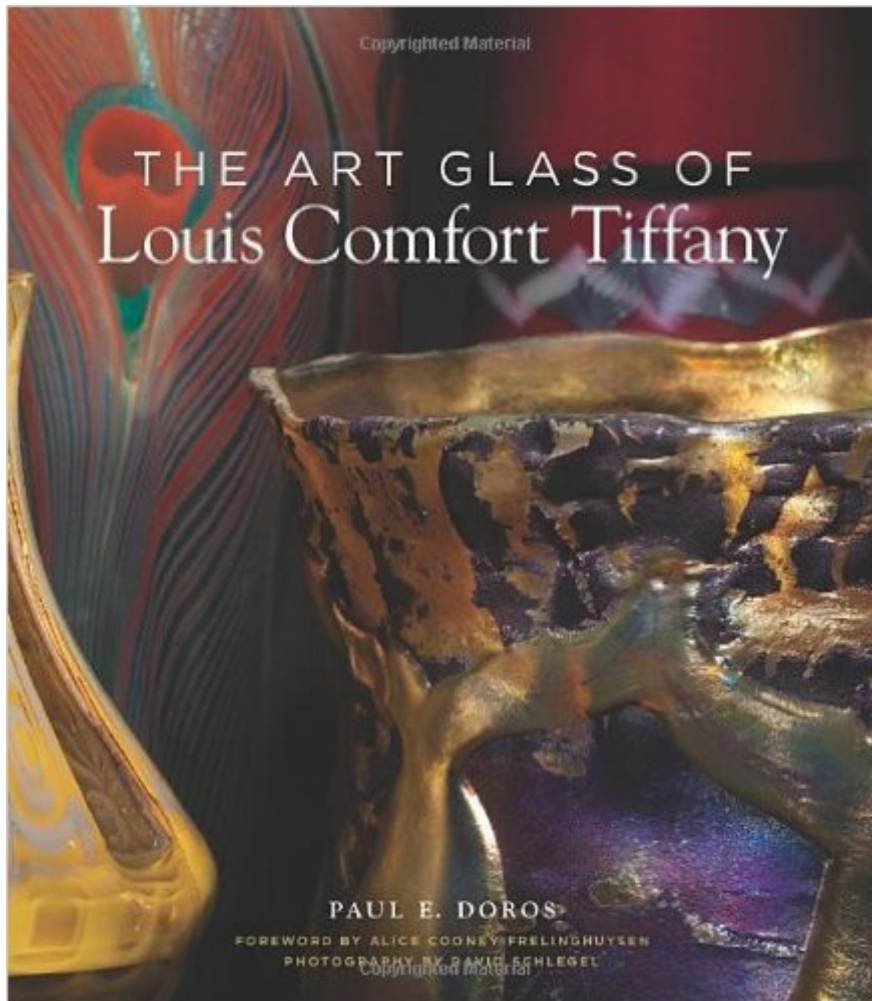


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# The Art Glass Of Louis Comfort Tiffany



## Synopsis

Louis Comfort Tiffany considered his Favrite glass, produced between the 1890s and 1920s, his signature artistic achievement. Now highly collectible, the glass underscores one-of-a-kind quality "every piece was blown and decorated by hand. This definitive account explores the full range of Tiffany Studios™ remarkably diverse and innovative styles and forms, captured here in sumptuous photographs. From the exquisite delicacy of the Flowerform vases to the dramatic golden flow of the Lava vases, the book highlights a variety of unique masterpieces. With a biography of Louis Comfort Tiffany, a history of the glasshouse and its extraordinary technical innovations, and profiles of the gifted glassworkers and scientists behind the artworks, as well as never-before-published documents and archival photographs of Tiffany and his family, *The Art Glass of Louis Comfort Tiffany* showcases the mastery and vision behind these remarkable works.

Â Praise for *The Art Glass of Louis Comfort Tiffany*: "Though there are numerous books on the lamps, stained glass windows, and jewelry of Louis Comfort Tiffany, it is rare that the focus is on the art objects of the highly influential Art Nouveau artist and designer. A newly-published book, *The Art Glass of Louis Comfort Tiffany* (Vendome Press, \$75), addresses that with over 200 pages of photography and scholarly analysis of this important aspect of Tiffany's multi-faceted career." "Glass Quarterly" "In what has been described as the definitive account of Louis Comfort Tiffany's art glass, this book comes with the expert insight of author Paul Doros... Plenty of books have been written about Tiffany. Few focus on his art glass. This title is a gem." -Antique Week

## Book Information

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## Customer Reviews

"THE ART GLASS OF LOUIS COMFORT TIFFANY (Vendome) is is probably the best single book about the artist... It does...go into much nonacademic detail on the artist and his workshop, and most of the glass on view hasn't traveled, nor is it likely to. Paul Doros, who specialized in glass at Christie's, has made a genuine contribution to understanding one of the most sensuous 20th-century artists. " -- Scott Eyman, Palm Beach Post

I bought this book mainly for the incredibly beautiful photography of Tiffany art glass which I had seen at the Tiffany Museum in Winter Garden Florida. The photos were stunning and were as close to seeing it in person as I think you can get. The information contained in the book was also very informative as to the methods used to create these pieces of art. If you like Tiffany art glass you will love this book.

An absolutely stunning book on a long-neglected subject. The text is incredibly absorbing and makes a significant contribution to the field of Tiffany glass. The photos are amazing and bring to life an extraordinary range of rare and exquisite objects. This book has my highest possible recommendation!

Paul Doros' new book "The Art Glass of Louis Comfort Tiffany" is a major addition to the literature on Tiffany Glass. The quality of the glass and pictures is outstanding, and the text is both scholarly and informative. Every Tiffany collector should own this book.

Just when you thought you read and learned everything about LCT that one could, along comes this book that not only has many unpublished pieces, but also much original historical information about Tiffany and his glass. Even if you are not a collector, it is worth it just for the visual feast provided.

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